

# Membership



## AIS 2011 Officers

Kathy Cooper  
President & CEO

Mary Garrish  
Vice President

Lori Putnam  
Show Chair

TR Dickinson  
Treasurer / Membership

## AIS Founders

William J. Shultz, 1919 - 2005

Marjorie Bradley

Charlotte Dickinson

Pauline Ney

## AIS Master Artists

Carolyn Anderson

Clayton J. Beck, III

Scott Burdick

Nancy Bush

Scott L. Christensen

Kim English

Nancy Guzik

Albert Handell

Quang Ho

Peggi Kroll-Roberts

Calvin Liang

Kevin Macpherson

C.W. Mundy

Zhiwei Tu

## Our Mission Statement

The American Impressionist Society, Inc. (AIS) was founded by Florida artists William Schultz, Charlotte Dickinson, and Marjorie Bradley, of Vero Beach, and Pauline Ney, of Ellenton. It's goal:

**"To promote the appreciation of American Impressionism through exhibitions, workshops and other media."**

## Membership

Membership is open to all American Impressionist artists and any who would like to support Impressionism. AIS artists enjoy outdoor painting and figure and still life painting in the studio. Emphasis is always on capturing light and color, using broken brush strokes and impasto spots of color to create a dazzling impression of the subject.

**Associate Members** may apply by mailing in the completed membership form with a check for annual dues of \$50. AIS Associate Members in good standing, may enter the AIS National Juried Exhibition (entry fee also required).

**Signature Membership** status is acquired each January, by completing the 3 consecutive years as an AIS Associate Member, and being accepted into 3 AIS National Juried Shows. Our Signature Members have earned their titles by showing superb impressionist fine art. Signature Members, in good standing, may enter AIS National Juried Shows (entry fee also required), state AIS after their name, and be listed on the AIS website and in other promotional materials. **Status is maintained with annual membership dues of \$50.**

**Master Artists** are invited by the AIS Board of Directors and may sign AISM after their name. We select our Master Artists carefully and consider them to be leaders in the art community. They are Nationally known, epitomize the highest level of impressionism, and passionately give back to society by sharing their knowledge. New Master Artists recommendations may be emailed to kcooperfa@aol.com.

Kathy Cooper, *President/CEO* kcooperfa@aol.com (978) 589-3840

T.R. Dickinson, *National Treasurer / Membership* charlotte856@att.net (772) 569-0597



## 2012 Membership Form Annual Membership dues January - December 2012

- New Associate Membership** (\$50), or
- Renew Associate Membership** (\$50), or
- Renew Signature Membership** (\$50), or
- Additional tax-deductible donation of \$\_\_\_\_\_**, or

**Signature Membership Request (\$50):**

As a current Associate member, I request recognition as an AIS Signature Member. I have met the requirements of being an AIS Associate Member for 3 consecutive years and have been accepted into the following 3 AIS National Juried Shows (list years or cities of shows):  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Once approved by the AIS Board of Directors (in writing), you may request to have your name added to the website listing (kcooperfa@aol.com) and you may use AIS after your name.

*Please use your professional name, as you want it to appear on all AIS matters.*

**Print clearly** and fill in **all** the information below to update our records.

Name	<input type="text"/>	<input type="text"/>
Address	<input type="text"/>	
City	<input type="text"/>	
State	<input type="text"/>	Zip <input type="text"/>
Phone	<input type="text"/>	<input type="text"/>
Cell	<input type="text"/>	<input type="text"/>
E-mail	<input type="text"/>	
Website	<input type="text"/>	

*Additional contributions can be made when paying your membership dues.*

Make check out to:

**American Impressionist Society, Inc.**

Mail form and check to:

**T.R. Dickinson**  
**AIS National Treasurer**  
**856 Fifth Place**  
**Vero Beach, FL 32962**

Membership dues must be paid each year, in order to enter the forthcoming exhibit and for **Signature Members to maintain Signature status, continue to be listed on the AIS website and use AIS after their name.**