



11th Annual National Juried Exhibition, Richland Fine Art, Nashville, TN



The 11th Annual National Juried Exhibition's success was enjoyed at Richland Fine Art in Nashville, TN last October. Owners, Anne Laine Goad and Clay Whitelaw, were splendid hosts and their gallery was a beautiful setting for our fine paintings. We were very pleased with the success of sales they worked hard to obtain. Thank you both!



We were honored to have C.W. Mundy, AISM, judge the 2010 show, as he did a spectacular job choosing the best of the best. It was not an easy task as the quality of work was very high. We are witnessing great competition of works and find it more difficult in the jury process each year. Members juried into the show should be very proud, as it is always performed blind (no names) and is solely on the painting. Congratulations to all award recipients!



C.W. Mundy, AISM, Judge



Our list of awards was truly enhanced by our generous sponsors, totalling over \$20,000. We thank them as they help us justly reward the quality American impressionist painters of our time. Please see our list of sponsors on page 10 and give them your business!



C.W. Mundy, AISM, not only provided a well received 5-day workshop, but also a very informative slide presentation on identifying a successful painting for artists and collectors. This event was enjoyed by collectors as well as artists. We appreciate C.W.'s extensive support of our organization with this show and beyond.

Peggi Kroll-Roberts, AISM, is also an excellent instructor. We received many compliments on her workshop and are proud to have hosted her workshop (see more on page 9). We appreciate C.W. and Peggi's participation in the education element of our event. We couldn't have done it without our Vice President, Mary Garrish, AIS, and Charlie Bogusz organizing the events and the additional help from Dawn Whitelaw.



Anne Laine Goad and Clay Whitelaw, Owners of Richland Fine Art

We enjoyed warm southern hospitality and found Nashville is certainly rich with fabulous impressionist painters. We welcome all the many new Tennessee members and look forward to your entries in this years show and years to follow.

I'd like to thank our 2010 volunteers, LaNell Arndt, Co-Show Chair, Jerry Powell, Sherri Levine, Kay Keyes Farrar, Dawn Whitelaw and Pat and Jody Thompson at SouthGate Studio. It is such a team effort with these events - what a fabulous team we enjoyed!

I am thrilled to introduce Lori Putnam as our new Show Chair this year. She has hit the ground running working on this year's show at Mountainsong Galleries in Carmel-by-the-Sea, CA. Lori is certainly a great new addition to our organization. As I write this letter with two feet of snow on the ground and another doozie of a storm on its way, all I have to say is, "California here we come!" Hope to see you all there!



Happy painting to you all!

Kathy Cooper  
AIS President & CEO

See inside for  
2011 Prospectus . . . . . pages 5-7  
Workshops in California page 8

## Award Recipients of the 11th Annual National Juried Exhibition

### Best of Show "Winter Ride Through the Park," by Forrest Formsma



Forrest Formsma  
"Winter Ride Through the Park"

**Forrest Formsma** - Indianapolis artist, earned national recognition when his painting "Winter Ride Through the Park" is Best Of Show in the AIS, 11th Annual National Juried Exhibition.

After earning his B.A. and M.A. in fine art from Miami University of Ohio, Formsma started his art career at the Stutz Building in downtown Indianapolis. Last year, he opened his own studio and gallery in the burgeoning neighborhood of south Broad Ripple, recently identified as "SoBro."

Previously honored with accolades from juried exhibitions at the state level, Formsma has become one of the Indiana's most promising young artists. His oil paintings encompass a range of subjects, from serene landscapes to bold abstractions. "I like to work in different styles, but impressionistic painting has always been my forte," Formsma said. "It's a thrill, and so validating, to see my work recognized by a group as well-regarded as the American Impressionist Society."

[www.forrestformsma.com](http://www.forrestformsma.com)



(L) LaNell Arndt, Co-Show Chair, Mary Garrish, Vice President, Forrest Formsma, Best of Show Recipient, C.W. Mundy, AISM, Judge, Kathy Cooper, President/Show Chair

### Statement from the 2010 Judge of Awards

I would like to thank everyone involved: the Richland Fine Art Gallery in Nashville, Tennessee - owners Clay Whitlaw, and Anne Laine Goad for hosting this show in their lovely gallery, and the American Impressionist Society's officers - President/Show Chair, Kathy Cooper, Vice-President Mary Garrish, and Co-Show Chair, LaNell Arndt for all their hard work over the past year in preparing for this show. It was a great honor to be invited to judge the 2010 National Exhibition of the American Impressionist Society. I am grateful and privileged to be involved with this Society and with all those involved. Thank you.

In order to judge the show fairly, I did not look at the paintings on-line or in the catalogue prior to seeing the paintings in person in the Gallery. I wanted the full impact of seeing the paintings up close and personal and did not want to be influenced by a photographic copy which may not accurately depict the painting. And, so as not to recognize specific artists' paintings, the artist signatures were covered.

#### My Decisions for Awards

I looked for paintings with an impressionistic and emotional spirit but also works held together with proper drawing, design, value, color, and edges. When I walked through the gallery for the first time, I was immediately drawn to the Best of Show painting, "Winter Ride Through the Park" by Forrest Formsma. His painting embodies this impressionistic spirit, in the small format of 11"x14". All the awarded paintings grabbed my attention with this impressionistic spirit and met the necessary artistic disciplines. It was a beautiful show. All artists who were juried into this show are to be commended for not only the quality of their paintings, but also their hard work, discipline and dedication. I could have given more awards as the quality was very high. The paintings awarded were the ones that moved me with that initial viewing. Thank you to all the artists.

**C.W. Mundy, AISM, Judge**



**First Place**  
Mary Qian, "John"



**Third Place**  
Kyle Paliotto  
"Summer Stroll"



Ashlee Comerford and  
C.W. Mundy, AISM Judge



**Second Place**  
Ashlee Comerford  
"Labor of Love"

## Award Recipients of the 11th Annual National Juried Exhibition



**Southwest Art Magazine  
Award of Excellence**  
**Miguel Malagon, "Profile"**



**Artist Advocate Magazine  
Award of Excellence**  
**Lorenzo Chavez, "March Wind"**



**Fine Art Studio Online  
President's Choice Award**  
**Barbara Flowers**  
*"Figure with White Drape"*



**William Schultz Award**  
**Todd Williams**  
*"Bridge of Sighs"*



**Airfloat Systems  
Award of Excellence**  
**Todd Reifers**  
*"Hayfield Workers"*



*Todd Reifers receiving an award  
from C.W. Mundy, AISM*



**Sourcetek  
Award of Excellence**  
**Bill Cramer**  
*"Treeline Brilliance"*



**Vasari Paints  
Award of Excellence**  
**Kathryn Turner**  
*"Mountain Sunset"*



**Fredricksburg Art School  
Award of Excellence**  
**Gladys Roldan-de-Moras**  
*"Escaramuza Charra in Saltillo"*



**Wind River Arts  
Award of Excellence**  
**Brent Jensen**  
*"Lobster Boat"*



**Dick Bell Bookmaven  
Award of Excellence**  
**Bethanne Cople, "Tough Grazing"**



**Hunter Edition  
Award of Excellence**  
**Marci Oleszkiewicz**  
*"Intrigue"*

## Merit Award Recipients of the 11th Annual National Juried Exhibition



**Mary Garrish, AIS**  
"Winter Wonderland"



**Jason Sacran**  
"Flooded Train Yard"



**Camille Przewodek**  
"Petaluma Pasture"



*Kelly Paige-Standard and  
Clay Whitelaw, Co-Owner  
Richland Fine Art*



**Debra Huse**  
"Restoring Junie"



**Kaye Franklin**  
"Walk to St. Ives"



**Susan Ploughe**  
"Strawberry Blonde"



*Gary Young and  
C.W. Mundy, AISM*



**Kay Henry**  
"Pink Peonies"



**William Schneider**  
"Maypole Dance"



**Kevin Beilfuss**  
"Tiny Dancers"



**Marileigh Schulte**  
"Mom and Baby"



*Marian Pacsuta, AIS  
and her painting,  
"The Blue Note"*



**Michael Situ**  
"Little Light House"



**Virginia Pendergrass, AIS**  
"How-To Book"



**Daniel Wise**  
"Valley Stream"



**Gary Young**  
"Cumberland Falls"



*Gary Young and his  
painting, "Cumberland Falls"*



*Sara Beth Fair, Thalia Kahl, Sherrie Levine, Nancy Rhodes*



**Marian Pacsuta, AIS**  
"The Blue Note"



**Clayton J. Beck, III, AISM** is an international, award winning impressionist painter who studied with Richard Schmid at the Palette and Chisel Academy of Fine Arts, in Chicago, IL. We welcome Clayton to AIS and are honored to have him judge and as our newest Master Artist!

*"My love for painting has always been enhanced by my love to teach.*

*Any artist who thinks they understand painting should try teaching. They will soon realize how little they know.*

*I have always felt that I have a responsibility to teach because*

*I have been given a generous gift from my teachers*

*(i.e. Bill Parks,*

*Ted Smuskievitz,*

*and Richard Schmid)*

*and it should be passed on to the*

*next generation of painters*

*who share this love of art. "*

– Clayton J. Beck, III, AISM

## **Clayton J. Beck, III, AISM Judge of Awards**

October 15th to November 15th, 2011  
**Opening Reception, Friday, October 21st**

### **AIS Master Artists**

Carolyn Anderson, Clayton J. Beck, III,  
Scott Burdick, Nancy Bush, Scott L. Christensen,  
Kim English, Nancy Guzik, Quang Ho,  
Peggy Kroll-Roberts, Calvin Liang, C.W. Mundy,  
Albert Handell, Kevin Macpherson, and Zhiwei Tu



Ocean Avenue 3 SE of San Carlos  
Carmel-By-The-Sea, CA 93921-3396  
(831) 626-0600

[www.MountainsongGalleries.com](http://www.MountainsongGalleries.com)



**Our Goal:**

*"To promote the appreciation of American Impressionism through exhibitions, workshops and other media."*

AIS membership is open to American Impressionist artists (U.S. residents & territories) and any who would like to support American Impressionism.

**Emphasis is always on capturing light and color, using broken brush strokes and impasto spots of color to create a dazzling impression of the subject.**

**AWARDS**

- Best of Show ..... \$5,000
- Second Place ..... \$2,500
- Third Place ..... \$1,500

William Schultz Award for Oil ..... \$750  
 Over \$20,000 of awards, including cash, magazine and product awards.

**2011 AIS SHOW CALENDAR**

Mark these dates on your calendar. No exceptions made. Date of Exhibit begins Oct. 15, and ends Nov. 15, 2011.

- June 28 DIGITAL ENTRY SERVICE Deadline
- July 1** Digital Entry Deadline at CaFÉ™ (www.CallForEntry.org) - *midnight*
- July 22 Entrants notification will be e-mailed and made available at AIS website and CaFÉ™
- Sept 26-30 Artists Ship work to Gallery
- Oct. 3-7** Mountainsong Galleries receives work
- Oct. 21** Opening Reception  
 Preview & Awards from 5 p.m. to 8:30 p.m.
- Nov. 15 End of show - 6 p.m.
- Nov. 23 Unsold work shipped back to artists

**AIS Master Artists**

- Carolyn Anderson, Clayton J. Beck, III, Scott Burdick, Nancy Bush, Scott L. Christensen, Kim English, Nancy Guzik, Quang Ho, Peggy Kroll-Roberts, Calvin Liang, C.W. Mundy, Albert Handell, Kevin Macpherson, and Zhiwei Tu

**ELIGIBILITY / REQUIREMENTS**

There will be no exceptions to deadlines, specifications or rules.

**Participants / Membership**

Must be a current member of AIS - 2011 membership dues of \$50 must be paid by July 1st. See MEMBERSHIP FORM on next page 11.

**Exhibition**

**Oil, Pastel, Acrylic or Watercolor. No mixed medium.** Work must be original, impressionistic in style, have been created within the last 2 years, and not have been in a previous AIS show.

Paintings must be suitably framed in a fine art gallery-quality wood frame, wired and ready for hanging. No metal frames. Unsuitable or damaged framing will disqualify. Repair or replacement of frame is financial responsibility of artist. Gallery will assist.

Submission of entries and entry fee constitute agreement with all conditions set forth in this prospectus. Digital images are assumed to be accurate representations of the entrant's original art works. Artwork that differs markedly from the submitted image will be disqualified.

**Entry Information**

All submissions are to be made online at [www.CallForEntry.org](http://www.CallForEntry.org). (See CaFÉ™ INSTRUCTIONS).

**ENTRY FEE is \$48 for up to three paintings** of which, two (large) shall not be larger than 36"x48" (or up to 1728 sq. in.) canvas size and one (miniature) not larger than 6"x8" canvas size (or up to 48 sq. in.). Maximum of one large and one miniature painting per artist will be juried into show. Entry fee is to be paid with credit card on CaFÉ site, or by check, made out to American Impressionist Society, and mailed to:

- T.R. Dickinson, 856 Fifth Place, Vero Beach, FL 32962.**
- \$50 2011 Membership Dues (mailed to T.R. Dickinson)
- \$48 Entry Fee (payable on Cafe or T.R. Dickinson)

**Entry Assistance:**

See the DIGITAL ENTRY SERVICE FORM below.

**Sales**

Artist 60%, Gallery 30%, AIS 10%.  
 Price work accordingly. All art work must be for sale.

**Liability**

All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither AIS, or Mountainsong Galleries may be held responsible for loss or damage. Shipping insurance is the responsibility of the artist, gallery is insured.

**DELIVERY OF ACCEPTED WORKS**

Gallery hours: 10-6 Daily.

**Out of town & local deliveries to:**

**Mountainsong Galleries**  
**Ocean Avenue 3 SE of San Carlos**  
**Carmel-By-The-Sea, CA 93921-3396**  
**(831) 626-0600**

Must be delivered between Monday, October 3rd thru Friday, October 7th, 2011, from 10 a.m. to 6 p.m.

**Local entries** must pick up art work that has not sold between Wednesday, November 16th and Sunday, November 20th between 10 a.m. and 6 p.m.

Further shipping instructions will be supplied to accepted artists.

**Delivery/Shipment Enclosures:**

- Enclose a **Resumé / Bio** (for gallery records)
- Enclose a **UPS or FedEx prepaid return shipping label**. Paintings will only be returned via UPS or FedEx. FedEx and UPS require an account with a credit card. Package your paintings well. No peanuts. We will reuse your original packing for return.

**ADVERTISING**

**Publication Sponsors** will offer all AIS members special group advertising rates for October issues. Participation is encouraged and recommended.

**SHOW WORKSHOPS**

AIS member workshops in Carmel - limited space:  
**Clayton J. Beck, III, AISM** - Oct. 17th - 21st \$600  
**Scott L. Christensen, AISM** - Oct. 17th - 21st \$900  
**Kim English, AISM** - Oct. 17th - 19th \$450  
[www.AmericanImpressionistSociety.org/workshops.html](http://www.AmericanImpressionistSociety.org/workshops.html).

**QUESTIONS?**

**About Café:**

**Kathy Cooper, AIS President**  
[kcooperfa@aol.com](mailto:kcooperfa@aol.com), (978) 589-3840

**About Workshops/Registration:**

**Barbara Churchley, Workshop Coordinator**  
[barbara@barbarachurchley.com](mailto:barbara@barbarachurchley.com), (970)778-0658

**About Show:**

**Lori Putnam, AIS Show Chair**  
[Lori@LoriPutnam.com](mailto:Lori@LoriPutnam.com), (615)512-0929.

**About Membership:**

**T.R. Dickinson, AIS National Treasurer**  
[charlotte856@att.net](mailto:charlotte856@att.net), (772) 569-0597

## ONLINE ENTRY INSTRUCTIONS

### How to Apply to AIS Exhibition at CaFÉ™

Open for entries February 15 to July 1, midnight.  
**Please read ALL these instructions carefully!**

1. **Prepare your artwork images** formatted to the Image Preparation specifications (1920x1920 pixels).

#### QUICK INSTRUCTIONS:

**Image Size:** set widest length/width

to 1920 pixels resolution 300 pixel/inch

**Canvas Size:** set shortest length/width to 1920 pixels

Canvas Extension Color: Black

**Mode:** RGB

**Save:** JPG Quality Maximum

Go to [www.callforentry.org/imaging\\_tips.phtml](http://www.callforentry.org/imaging_tips.phtml) for complete instructions and template.

2. **Register** at [www.callforentry.org](http://www.callforentry.org).  
**Do NOT use all lower case on text.** Use initial caps  
ie: Kathy Cooper, 23 Morrison Lane, Yellow Roses  
(We generate database from your text)
3. **Upload digital images** of your artwork to your image portfolio *Note: you are NOT entered yet.*
4. **Apply to American Impressionist Society, Inc.'s 12th Annual Juried Exhibition at Mountainsong Galleries**
5. **Select up to 3 images** from your image portfolio.
6. **Submit an application** online (answer questions).
7. **Check out.** Pay the \$48 entry fee online with a credit card or mail in a check (payable to AIS) to **T.R. Dickinson, 856 Fifth Place, Vero Beach, FL 32962.** If you have not paid your 2011 membership dues, you may mail your \$50 check with your entry fee. You *cannot* pay your membership dues at CaFÉ™.

**Verify Entry:** Artists will immediately receive email notifications from CaFÉ™. If you do not receive this email, you may not be entered. Check your spam folder first, then check at CaFÉ™. Artists will also receive an email notification of acceptance or decline by July 22. Artists may view their application status at any time by logging into CaFÉ™ and viewing their Entries page. Accepted works, shipping instructions, Advertising group rates and travel information will be posted online.

#### Need online entry help?

If you would like to take advantage of a Digital Entry Service and have someone else do this for you, see the

Lori Putnam, "Beached Bum"



#### From the AIS Show Chair,

It is truly an honor to have been asked to chair the AIS 12th Annual National Juried Exhibition in Carmel-by-the-Sea, CA this October. Mountainsong Galleries will be a perfect venue for what, I am certain, will be a very exciting Event. The show in Nashville last fall was a terrific success thanks to the tireless efforts of Kathy Cooper and co-chair, LaNell Arndt. I am looking forward to working with them, and with all of you as you make your plans to enter, participate, and attend the Exhibition events and workshops. Be sure to check our website for more show information.

Many of my most influential teachers are AIS Master Artists – Quang Ho, Scott Christensen, Kim English, and others. To learn from them has been a real privilege. At the same time, I maintain for myself the freedom to explore and express my own style through landscape, still life, and figurative work. Those of you who know my work know that when I paint, it is not about the particular subject, rather, it is about the description of the "thing." Those of you whom I have yet to meet should know that I am a true, fellow, modern impressionist. I have no interest in painting nouns. I am interested in capturing 'adjectives and adverbs,' the character of a person, the feeling of a place, and the effects of time.

Please join me in Carmel as we celebrate American Impressionism in the 21st Century.

Lori Putnam, *Show Chair*  
[www.LoriPutnam.com](http://www.LoriPutnam.com)  
[lori@loriputnam.com](mailto:lori@loriputnam.com)



## 2011 DIGITAL ENTRY SERVICE FORM

### – OPTIONAL SERVICE –

This panel is to be used *only* if you would like to pay an extra fee to have someone submit your entries to CaFÉ™ for you. The fee for this service is \$40. Materials and this form must be received by June 28th, 2011.

Do NOT use this form if you are submitting your entries yourself at CaFÉ™. **PLEASE PRINT CLEARLY**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

- I have enclosed a CD of my jpg images and,  
• a \$48 check (entry fee) made out to AIS, Inc., and  
• a \$40 check (upload charge) made out to Kathy Cooper  
(we no longer accept slides)

#### Check one:

- I have also enclosed a \$50 check for 2011 AIS Membership  
 My AIS 2011 membership dues have already been paid.

**Check one:**  Associate Member, or  Signature Member

Title \_\_\_\_\_ Yr. painted \_\_\_\_\_

Medium \_\_\_\_\_ Size H \_\_\_\_\_ W \_\_\_\_\_ Price \$ \_\_\_\_\_

Title \_\_\_\_\_ Yr. painted \_\_\_\_\_

Medium \_\_\_\_\_ Size H \_\_\_\_\_ W \_\_\_\_\_ Price \$ \_\_\_\_\_

Title \_\_\_\_\_ Yr. painted \_\_\_\_\_

Medium \_\_\_\_\_ Size H \_\_\_\_\_ W \_\_\_\_\_ Price \$ \_\_\_\_\_

By submitting this application, you are agreeing to these terms of the show prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Send CD, and Check(s) with this completed form  
(**must be received by June 28th, 2011**) to:

Kathy Cooper, 23 Morrison Lane, Westford, MA 01886  
or email to [kcooperfa@aol.com](mailto:kcooperfa@aol.com), (978) 589-3840.

DO NOT REQUIRE SIGNATURE FOR PACKAGES

# Workshops in Carmel, October 2011

## MANCINI, BOZNANSKA & DELICIOUS PAINT

### Clayton J. Beck, III AIS Master Artist

October 17th - 21st

Clayton will teach exciting new techniques of handling paint to describe forms. He brings this popular

workshop from Palette and Chisel in Chicago to Carmel. Part One will focus

on the craft of laying down juicy paint in order to gain new skills. We will begin by painting simple still lifes. On the third day we will have a model in the afternoon. Clayton will begin each day with a demo of how to use brush and palette knife to create beautiful surfaces and gestures in paint. The workshop will continue with two days of long pose portrait painting. Clayton will review lessons, demo and move from easel to easel helping members to paint slowly and accurately using juicy paint to complete their studies.

[www.claytonbeck.com](http://www.claytonbeck.com) or on Facebook

\$600 + model fee.



## EXPLORING THE FUNDAMENTALS OF OUTDOOR PAINTING

### Scott L. Christensen AIS Master Artist

October 17th - 21st

The goal of this workshop is to create a highly structured learning environment that will help you achieve breakthroughs

that have the potential to change the quality of your work. This workshop is designed for the painter who has made a serious commitment to artistic growth and is willing to engage in intensive study. Through

his philosophy of always preparing and practicing at the highest level, Christensen will demonstrate how only then is it possible to paint at your highest level. We will cover a lot of territory in a concentrated period of time. This workshop will include classroom lectures and instructional handouts, outdoor painting sessions, field study, study of deceased master works, critiques and Q & A.



[www.ChristensenStudio.com](http://www.ChristensenStudio.com) or on Facebook

\$900

## FIGURE OUTDOORS WORKSHOP

### Kim English AIS Master Artist

October 17th - 19th

This three day workshop will spend time both outdoors and in. There will be one to two days of landscape painting outdoors, and then the figure will be added to the landscape with the inclusion of a live model. Students will work with models in natural light in quick poses, working into

longer poses as the class progresses. Kim is known for his great approach to light and shadow. He will do painting demos and also work individually with all students. Model fees will be an additional charge, to be shared by all the workshop students.

Kim will focus on the ability to paint quickly and accurately. Techniques for achieving a spontaneous, yet controlled approach will be practiced. Numerous small studies will be painted each day, followed by a critique. Kim says about his direct, quick-sketch approach, "Immediacy is important not only because it is often the nature of people, but for me, it is the most instinctive way to paint. The process is like a performance. It's the magic of spontaneous work combined with a candid observation of society."

\$450 + model fee.



Register at [www.AmericanImpressionistSociety.org/workshops.html](http://www.AmericanImpressionistSociety.org/workshops.html)

50% tuition and \$20 registration fee is due upon registration - payable online. Balance is due August 15th. Space is limited, early registration is encouraged. AIS membership required. Cancellation policy: \$100 of deposit and \$20 registration fee is non-refundable before August 15th. After August 15th, cancellation will result in forfeiture of entire amount.

For questions regarding the workshops, contact Barbara Churchley, *Workshop Coordinator*, [barbara@barbarachurchley.com](mailto:barbara@barbarachurchley.com), (970)778-0658

### MASTERING THE DRAMATIC STILL LIFE

with **C.W. Mundy, AISM**



We had rave reviews from members who participated in C.W. Mundy's 5 day workshop in Franklin TN. C.W.'s painting instruction concentrated on the "7 Foundational Truths to a Successful Still Life." He began the week with an informative slide presentation, provided helpful painting demonstrations and excellent personal instruction for each student. If you missed this workshop, you may obtain his instructional DVD at [www.cwmundy.com](http://www.cwmundy.com) for \$29.99



*We are very proud of our successful workshops last October by two of our Master artists, C.W. Mundy and Peggi Kroll-Roberts. There were many "aha" moments and an abundance of compliments from members during and after the show. We are energetic to continue this tradition of bringing you workshops during our shows from the top Master Impressionists of our*

### FIGURE PAINTING

with **Peggi Kroll-Roberts, AISM**

More rave reviews for Peggi Kroll Robert's workshop in Nashville, TN last October. The subject was costumed figure, but the focus was the fundamentals of drawing, design, value and color. Peggi's approach broke down these tools into "one idea at a time" exercises. This helped the student to concentrate on one concept without the distraction of all that goes into making a painting. By approaching a painting with these tools, Peggi helped the student "say it in their own voice" while getting a good start and maintaining a solid foundation.

For more information on Peggi's book and instructional DVDs, visit her website at [www.krrollroberts.com](http://www.krrollroberts.com).



## 2011 AIS Signature Members

LaNell Arndt	Cynthia Edmonds	Janette Maloy	Sheila Savannah
Kevin Barton	Nancy Ellington	Cindy Maronde	Grace Schlesier
Don Biehn	Fran Ellisor	Edith Martin	Julia Seelos
Kay Bonanno	Kathleen Elsey	Rick McClure	Dorothy Schildknecht
Marjorie Bradley	Diane Eugster	John McCormick	Jerry Shanafelt
Victoria Brooks	Mark Farina	Kathryn McMahon	Barbara Smythers
Bonnita Budysz	Paula Fasken	Gina Miller	Craig Srebnik
Kathy Busillo	Eleanor Freudenstein	Michele Melina	Judith Stach
Martha O'Neil	Mary Garrish	Jane Newman	Jannette LeGrue
Carmody	Frances Gottlieb	Pauline Ney	Kathryn Townsend
Nancy Hooper Carroll	Debra Groesser	Rae O' Shea	Susan Truitt
Valerie Carson	Robert Grogan	Marci Oleszkiewicz	Michele Usibelli
Barbara Cutter	Barbara Hafner	Marian Pacsuta	Ken Wallin
Chenault	Carolyn Hesse-Low	Paul Panossian	Mary Jean Weber
Kathy Cooper	Roger Heuck	Virginia Pendergrass	Anita Louise West
Donald Crocker	Brenda Hofreiter	Jacob Pfeiffer	Helgy White
Sue Crossland	Debra Huse	Ann Powers	Toni Williams
Mary Ann Davis	Wilma James	Theresa Proctor	Mary Wood
Adelaide De Antonia	Jill Keller-Peters	Gerry Riffenburg	Patricia Young
Cynthia DeBenedetti	Jeanette Taylor LeGrue	Carol Roberts	
Donna DeLaBriandais	Diane Lyon	Marilyn Rose	
Daisy DePuthod	Emilee Lyons	Vanessa Rothe	
Charlotte Dickinson	Cathy Mabiuis	Gregg Russell	
Kathleen Dunphy	Wanda Macpherson	Val Sandell	

### Member Workshops

For more information on Show, Master Artists, Signature Member and Associate Member workshops, visit our website.

Master Artist, Signature and Associate Member workshop information may be listed on the AIS website at no charge by emailing information to Kathy Cooper at [kcooperfa@aol.com](mailto:kcooperfa@aol.com)

Information (text and photo) may be updated once a year. Permanent info. linking to your website is preferred.



## AIS 2011 Volunteers

<b>Kathy Cooper, AIS,</b> <i>President &amp; CEO</i>	<a href="mailto:kcooperfa@aol.com">kcooperfa@aol.com</a>
<b>Mary Garrish, AIS,</b> <i>Vice President</i>	<a href="mailto:marygarrish@aol.com">marygarrish@aol.com</a>
<b>TR Dickinson,</b> <i>Treasurer / Membership</i>	<a href="mailto:charlotte856@att.net">charlotte856@att.net</a>
<b>Barbara Churchley,</b> <i>Workshop Coordinator</i>	<a href="mailto:barbara@barbarachurchley.com">barbara@barbarachurchley.com</a>
<b>Lori Putnam,</b> <i>Show Chair</i>	<a href="mailto:lori@loriputnam.com">lori@loriputnam.com</a>
<b>LaNell Arndt, AIS,</b> <i>Show Committee Advisor</i>	<a href="mailto:lanellarndt@hotmail.com">lanellarndt@hotmail.com</a>

### Show Committee:

<b>Charlie Bogusz,</b> <i>Publicity</i>
<b>Vanessa Rothe, AIS,</b> <i>Publicity</i>
<b>Cathleen Windham,</b> <i>Sponsorship</i>

Anne Blair Brown	Anne Goetz	Judith Jackson
Carol Clark	Nancy Rhodes Harper	Sherrie Levine
Ann Cowden	Denise Hawkins	Dawn Whitelaw
Kay Keyes Ferrer	Sheryl Hibbs	

AIS is successfully run by hard-working volunteers who deserve a big thank you! Visit our website for a link to theirs!

If you are interested in becoming more involved, contact, Lori Putnam at [Lori@loriputnam.com](mailto:Lori@loriputnam.com)


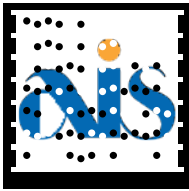
### Please support our generous 2010 sponsors:

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*Providing many fine awards!*

**Visit our website for our ever-growing list of 2011 sponsors to support.**

### SCAN THE TAG FOR ACCESS TO AN EXCLUSIVE VIDEO

1. Go to gettag.mobi on your mobile phone and download the free application.
2. Open the application and scan the tag.
3. Check out the exclusive video.

# Membership



## AIS 2011 Officers

Kathy Cooper  
President & CEO

Mary Garrish  
Vice President

Lori Putnam  
Show Chair

TR Dickinson  
Treasurer / Membership

## AIS Founders

William J. Shultz, 1919 - 2005

Marjorie Bradley

Charlotte Dickinson

Pauline Ney

## AIS Master Artists

Carolyn Anderson

Clayton J. Beck, III

Scott Burdick

Nancy Bush

Scott L. Christensen

Kim English

Nancy Guzik

Albert Handell

Quang Ho

Peggi Kroll-Roberts

Calvin Liang

Kevin Macpherson

C.W. Mundy

Zhiwei Tu

Newsletter produced by  
Kathy Cooper, AIS President & CEO  
kcooper@aol.com

## Our Mission Statement

The American Impressionist Society, Inc. (AIS) was founded by Florida artists William Schultz, Charlotte Dickinson, and Marjorie Bradley, of Vero Beach, and Pauline Ney, of Ellenton. It's goal:

**"To promote the appreciation of American Impressionism through exhibitions, workshops and other media."**

## Membership

Membership is open to all American Impressionist artists and any who would like to support Impressionism. AIS artists enjoy outdoor painting and figure and still life painting in the studio. Emphasis is always on capturing light and color, using broken brush strokes and impasto spots of color to create a dazzling impression of the subject.

**Associate Members** may apply by mailing in the completed membership form with a check for annual dues of \$50. AIS Associate Members in good standing, may enter the AIS National Juried Exhibition (entry fee also required).

**Signature Membership** status is acquired each January, by completing the 3 consecutive years as an AIS Associate Member, and being accepted into 3 AIS National Juried Shows. Our Signature Members have earned their titles by showing superb impressionist fine art. Signature Members, in good standing, may enter AIS National Juried Shows (entry fee also required), state AIS after their name be listed on the AIS website and in other promotional materials. Status is maintained with annual membership dues of \$50.

**Master Artists** are invited by the AIS Board of Directors and may sign AISM after their name. We select our Master Artists carefully and consider them to be leaders in the art community. They are Nationally known, epitomize the highest level of impressionism, and passionately give back to society by sharing their knowledge. New Master Artists recommendation forms may be found on our website.

Kathy Cooper, *President* kcooperfa@aol.com (978) 589-3840

T.R. Dickinson, *National Treasurer / Membership* charlotte856@att.net (772) 569-0597



## 2011 Membership Form Annual Membership dues January - December 2011

- New Associate Membership** (\$50), or
- Renew Associate Membership** (\$50), or
- Renew Signature Membership** (\$50)
- Additional tax-deductible donation of \$** \_\_\_\_\_

### **Signature Membership Request (\$50):**

As a current Associate member, I request recognition as an AIS Signature Member. I have met the requirements of being an AIS Associate Member for 3 consecutive years and have been accepted into the following 3 AIS National Juried Shows (list years or cities of shows):

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Once approved by the AIS Board of Directors (in writing), you may request to have your name added to the website listing (kcooperfa@aol.com) and you may use AIS after your name.

*Please use your professional name, as you want it to appear on all AIS matters.*

**Print clearly** and fill in **all** the information below to update our records.

Name	<input type="text"/>	<input type="text"/>
Address	<input type="text"/>	
City	<input type="text"/>	
State	<input type="text"/>	Zip <input type="text"/>
Phone	<input type="text"/>	<input type="text"/>
Cell	<input type="text"/>	<input type="text"/>
E-mail	<input type="text"/>	
Website	<input type="text"/>	

*Additional contributions can be made when paying your membership dues.*

Make check out to:

**American Impressionist Society, Inc.**

Mail form and check to:

**T.R. Dickinson**  
**AIS National Treasurer**  
**856 Fifth Place**  
**Vero Beach, FL 32962**

Membership dues must be paid each year, in order to enter the forthcoming exhibit and for Signature Members to maintain Signature status, continue to be listed on the AIS website and use AIS after your name.

## A Decade of Dedication to AIS. We Honor our Founders...

### Honoring Charlotte Dickinson in Nashville, TN

Kathy Cooper, President and Mary Garrish, Vice President honored Charlotte Dickinson, Co-Founder and Signature Member, and T.R. Dickinson, National Treasurer, for their endless commitment volunteering their time and hard work to ensure AIS thrives over the years. It is dedication such as theirs which allows impressionist artists to enjoy all the benefits our organization provides.

Flowers were presented to Charlotte Dickinson in a momento crystal vase which featured an engraved AIS logo.

Charlotte remains very involved in the organization as an active Member of the Board of Directors as does T.R. Dickinson as National Treasurer.

We are happy to continue Charlotte's concentration of what is best for AIS members and keeping within the original goals to promote the appreciation of American impressionism through workshops, classes, exhibitions, videos and other media.

Through their exhaustive efforts over the years, AIS will continue to grow and thrive to place a mark in art history.

Thank you Charlotte & T.R.!



Printed in U.S.A.

 American Impressionist Society, Inc.

856 Fifth Place Vero Beach, FL 32962.



Clayton J. Beck, III, AISM, Judge - Detail of "A Dream"

**See inside:**  
**2011 Prospectus insert** ... pages 5-8

We welcome our newest Master Artist,

**Clayton J. Beck, III, AISM, as Judge of Awards**

*"American Impressionism - The genre of our time"*