

**9th Annual National Juried Exhibition, Coda Fine Art Gallery • Palm Desert, California**



Coda Gallery  
Palm Desert, CA

It was great to be in Palm Desert this November at the Coda Gallery - a wonderful venue for the 9<sup>th</sup> Annual National Juried AIS Show. The events were very well attended by impressionist painters from across the country as well as our west coast members and collectors from the area. Palm Desert provided perfect weather for the show and workshop in a colorful and intriguing desert setting surrounded by mountains. It was a feast for an artist's eyes. *(continued on page 2)*

**A Letter from the President**

I am honored to be the new President / Show Chair for the American Impressionist Society, Inc. (AIS). The previous officers have done an incredible job developing AIS, building on the founder's goal - to promote impressionism in America. My goal is to keep this momentum going and increase communication with members and the art market while promoting our show, members and organization as a whole.

I am also pleased to have Charlotte Dickinson, Founder, Mary Garrish, Vice President, and LaNell Arndt, Co-Chair to work with this year. Together we are working hard to bring new things to AIS.

AIS continues to attract the most talented impressionist painters of

our time. We presently host a list of nine master artists, Scott Burdick, Kim English, Albert Handell, Quang Ho, Peggi Kroll-Roberts, Calvin Liang, Kevin Macpherson, C.W. Mundy, and Zhi-

wei Tu who support our organization of just over 500 members. Besides the superb work of our master artists, the quality of work of the signature and associate membership in the Coda Gallery show was tremendous. I was also struck by the friendliness of the artists at the events. I would highly recommend attending this year's show. The Calvin Liang workshop alone was worth my trip from Massachusetts to California!

You will also notice a new look for AIS. We have a new logo, new colors, new newsletter and soon will have a redesigned website. This fresh new look will continue with print advertisements. The design is in step with impressionistic work - energetic and colorful! Along with my Co-Chair, LaNell Arndt, I am excited to work on this year's show and look forward to meeting many of you in person.

Warmest regards,  
Kathy Cooper  
AIS President/Show Chair



Mary Garrish, '08 AIS Show Chair & '09 Vice President, Calvin Liang, AIS Master & Show Judge, and Kathy Cooper, 2009 AIS President at Coda Gallery Palm Desert, CA

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**A Letter from the 2008 President**

I have just returned from the National Show at Coda Gallery in Palm Desert, California. The show, chaired by Past-President Mary Garrish was outstanding, and the quality of work was the best I've seen. The artist's reception was well attended and very festive.

My wife and I are planning to move cross country to our home in Kentucky from Santa

Fe. With this in mind, and a growing career in teaching, I have found it necessary to step aside as President of AIS. So, I leave all of you with a big thank you and best wishes for a prosperous New Year.

Sincerely,  
Tom Bluemlein  
2008 AIS President

# 9th Annual National Juried Exhibition, Coda Fine Art Gallery • Palm Desert, CA

Continued from cover



*Calvin Liang, Judge, announcing the Award Recipients at the Coda Gallery, Palm Springs, CA.*

## JUDGE OF AWARDS

### Calvin Liang, AIS Master Artist

Born in Canton, China, Calvin Liang completed his art education at the Shanghai Academy of Fine Arts. He moved to the United States in 1987 where he continued his career in visual art for the entertainment industry in animation which included Walt Disney Studio and Nickelodeon Studio. Ultimately, Liang became fascinated by the beautiful California landscape and transformed himself into a fine artist, painting themes of his choosing. His well-known sailboats crashing through waves to a rocky California coastline, and Spanish missions of centuries past, never fail to impress and inspire.

His award winning seascapes, landscapes, and still life paintings have been exhibited in many on-man shows throughout the USA and abroad.

Liang's work is featured in numerous publications such as *Southwest Art*, *Art of the West*, *The Artist's Magazine*, and *American Art Collector*.

AIS, inc. is proud to have had Calvin Liang judge our 2008 show.



Some AIS members arrived a few days early to attend AIS Master Artist, Calvin Liang's, plén air impressionistic oil workshop. The painting locations were superb with the different textures of plants, strong warm light in front of the cool mountains. The Thousand Palms Park hosted the last two days with its natural setting of native palm trees. Strong light streamed into the cluster of mammoth palms creating an abundant supply of dynamic views.

The caliber of work in our show was superb. It included a wide range of subjects and a good showing of local California impressionists along with impressive work from across the country. Coda Gallery was exciting yet elegant and beautifully hosted our colorful show.



Friday morning, a crowd gathered to watch AIS President, Tom Bluemlein paint an impressionistic landscape in oil. Later that evening, after an elaborate buffet, judge and Master Artist, Calvin Liang, presented the awards at the artist reception. AIS members congratulated our Best of Show winner, Kathleen Dunphy while she accepted her deserving award.



*Tom Bluemlein, 2008 AIS President Demonstrates at Coda Gallery*

A second reception on Saturday, hosted by Coda Gallery, attracted many collectors of AIS members as well as patrons of the gallery.

We thank David Katz, owner of Coda Gallery, Palm Desert, and his staff for a graciously hosting our show, and Calvin Liang for judging and teaching the workshop. We are very pleased with the attendance and networking that was accomplished during the show, and are looking forward to next year's event.

Mary Garrish,  
2008 Show Chair  
2009 Vice President  
2005/7 President



*Calvin Liang, and Rita Spalding, who won an Honorable Mention.*

## AIS Master Artist work at the Coda Gallery Show



*"Harbor Reflections in Catalina"*  
**Calvin Liang**, AISM, Judge



*"A View from Newport Beach"*  
**Calvin Liang**, AISM, Judge



*"November Air"* **Albert Handell**, AISM



*"Girlfriends,"* **Kevin Macpherson**, AISM



*"Scarlet Scape,"* **Quang Ho**, AISM



*"Sun Shining,"* **Zhiwei Tu**, AISM



*"Brass With Grapefruit, Apples, and Orange,"*  
**C.W. Mundy**, AISM



### New AIS Master Artist

Welcome,

**Kim English**, AISM

Combining his love of travel with his enjoyment of observing human nature, Kim paints on location. Immediacy is apparent in his work because, according to Kim, it is the nature of his subjects and the most instinctive way to paint. "The process is like a performance. It combines the magic of spontaneity with candid observation of people." Form and light are critical elements in his compositions of street and market scenes, fishing boats and interiors. He has participated in numerous exhibitions including the New York Allied Artists of America, the National Academy of Design, the National Academy of Western Arts, among others.

### AIS Master Artists

**Scott Burdick**

**Kim English**

**Albert Handell**

**Quang Ho**

**Peggi Kroll-Roberts**

**Calvin Liang**

**Kevin Macpherson**

**C.W. Mundy**

**Zhiwei Tu**



*Rita Spalding, LaNell AOrndt, Cynthia Edmonds*

## Award Recipients of the 9th Annual Juried Exhibit



*Kathleen Dunphy, with her painting, "Tumbling Down"; recipient of "AIS Best of Show"*



AIS Best of Show  
"Tumbling Down"  
**Kathleen Dumphy**

### Best of Show

#### "Tumbling Down," Kathleen Dunphy

Kathleen's rapid success in the competitive art world was predicted when American Artist Magazine recognized her as one of the Top Ten Emerging Artists in 1998. She is one of those rare people who have true passion, dedication, and a gift for transposing nature's beauty to the canvas. Kathleen's early art education included workshops by Kevin MacPherson and Dan Gerhartz. In 2000, Kathleen was awarded a full scholarship at the prestigious Academy of Art College in San Francisco, where she was mentored by artists such as Craig Nelson and Brian Blood. Further study with Scott Christensen and T. Allen Lawson helped hone her skills and refine her own unique style of painting.

In 2003, Kathleen designed and built her own studio in the Sierra Nevada foothills of northern California, where the pristine setting of her new home provides endless inspiration for her work. Kathleen's landscape paintings can be found in galleries from coast to coast.

Kathleen began teaching in 2005 and is a much sought-after workshop instructor. Her engaging style of teaching and one-on-one instruction garners high accolades from her student artists.

[www.kathleendunphy.com](http://www.kathleendunphy.com)

### Mary Garrish, Show Chair

Nature has provided a multitude of subjects for my palette. I have found the most satisfaction working with oil and pastels in the Plein Air setting.

Having the opportunity to work with such great mentors as Albert Handell, Kenn Backhaus, Matt Smith, Doug Dawson and Scott Christensen steered my painting style over several years. More time and contemplation has allowed me to develop my own individual style. I continue to read, to study the work of the great artists, and to spend as much time as possible outside with a canvas.

Mary has devoted herself to AIS as President, Show Chair and currently as Vice President. We cherish her dedication to our organization.

[www.MaryGarrishFineArt.com](http://www.MaryGarrishFineArt.com)



AIS Award Of Excellence - "Memories"  
**Marci Oleszkiewicz**



First Prize - "Golden Reflections"  
**Jeanette Le Grue**



Second Prize - "Santa Maria della Salute"  
**Todd Williams**



Third Prize - "Shimmering Turquoise"  
**Craig Srebnik**

## Award Recipients of the 9th Annual Juried Exhibit



Gallery B Award  
"First Communion"  
**Mark Farina**



Dana Gallery Award  
"The Pineapple Vendor"  
**Kathryn Townsend**



Cheap Joes Award  
"Monet's Gift Shop"  
**Marva Harms**



*Nancy Ellington with her daughters and her Seascape, "Point Loma, CA," HM*



Barbara Carter Frame Award  
"Dutch Treats"  
**Mary Dolf Wood**



Violet E Smith Memorial Award  
"Into the Light"  
**Dan Schultz**



William Schultz Award  
"Girl with a Brown Hat"  
**Diane Eugster**



Artisan Award  
"Evening Glow"  
**Janine Salzman**

### Honorable Mention Awards



"Printemps"  
**Nancy Carroll**



"Point Loma, CA"  
**Nancy Ellington**



"Roses Delight"  
**Kathy Cooper**



"Dinner in New York"  
**Joy Jackson**



"Yellow House on the Lake"  
**Ramona Dooley**



"Child of Africa"  
**Carol Roberts**



"Willow Creek Study"  
**Cynthia Eckhardt**



"Green Pears"  
**Rita Spalding**



"La Pont d'Arc"  
**Cynthia Edmonds**



"Light Effects on Snow"  
**Carol Strock Wasson**



## Calvin Liang Workshop in Palm Desert, CA

*Calvin Liang during his painting demonstration / workshop at the San Jacinto National Monument Visitor Center*

*"One of the best workshops I have ever been to. First of all, Mary did a fantastic job in organizing it and made it a great experience for us attendees. The venue was perfect, great weather, great subject matter and great artist friends. What more could you ask for? Calvin Liang's workshop was a great experience and just to watch him paint is worth every moment! He is a master."*

**Dee Kirkham** - Placentia, California

*"Loved the workshop, very low-key and comfortable. I couldn't ask for a more beautiful and unusual setting. It was fascinating watching Calvin's process and seeing those lovely, light-filled paintings emerge. We had a good group and it was nice meeting so many artists from different areas of the country."*

**Rae O'Shea** - Kendall Park, New Jersey

*"I was intrigued by Calvin's use of color. He is a master at varying the hues and capturing the strong sense of light. We were all so intensely watching him paint that we didn't say a word. I never knew the desert had such strong color to paint. What fascinating scenery and fabulous artist. Thank you Calvin!"*

**Kathy Cooper** - Westford, Massachusetts

To open the Coda Gallery Show, AIS members met in Palm Desert, CA for a three day plein air workshop with Calvin Liang, one of AIS's notorious Master artists. For each of the three days, we began by watching Calvin's painting demonstration and then scattered to paint our own scenes. The first day was held at the San Jacinto National Monument Visitor Center and the last two at the Coachella Valley Preserve in the "Thousand Palms" oasis. Kudos to Mary Garrish for selecting such interesting locations for the workshop.

Calvin was generous with his teaching and painting skills. He conveyed his use of colors and thought process which achieves his excitingly vibrant work.

He provided the opportunity to purchase an autographed copy of "Calvin Liang's Oil Painting - The Overseas Oil Painter of China," a beautiful 80 page, large-format catalog of his work.

A lottery was held on the final day to select the members lucky enough to purchase Calvin's workshop paintings.

We thank you, Calvin, for a fabulous workshop we'll always remember!



*Calvin Liang and AIS artists during a painting demonstration at the Coachella Valley Preserve in the "Thousand Palms" oasis, Palm Desert, CA*



*(Left) Val Carson painting en plein air at the San Jacinto National Monument Visitor Center*



## About American Impressionist Society, Inc.

### Our Mission Statement

The American Impressionist Society, Inc. (AIS) was founded by Florida artists William Schultz, Charlotte Dickinson, and Marjorie Bradley, of Vero Beach, and Pauline Ney, of Ellenton. It's goal:

**"To promote the appreciation of Impressionism through exhibitions, workshops and other media."**

Membership is open to all Impressionist artists and any who would like to support Impressionism. AIS artists enjoy outdoor painting and figure and still life painting in the studio. **Emphasis is always on capturing light and color, using broken brush strokes and thick impasto spots of color to create a dazzling impression of the subject.**

**William (Bill) Schultz**, co-founder, and director of AIS, had inspired numerous professional artists and teachers through his teaching. He also was a Master Pastelist in the Pastel Society of America and had won many awards for his oil and pastel paintings. As a youth, Schultz had the good fortune of beginning his art studies with Martin C. Hoy, a fine artist and student of Robert Henri and William M. Chase. His primary teacher was Robert Brackman, who studied with Ivan Olinsky who was

*"Creating Art is discovering the beauty which is beyond the physical eye, but rather, calling upon the inner eye, which in time reveals the soul and spirit of the artist and subject." - William Schultz*

a student of John Singer Sargent. He was director and instructor for the William J. Schultz Art School in Lenox, Massachusetts for 25 years. Bill moved to Florida where he continued to teach until he was 82 years old. His students revere him and say he was the "Art Spirit" personified.

### National Juried Exhibits

AIS's National Juried Exhibits are usually held in the Fall of each year and are held at prestigious fine art galleries around the United States. If you are interested in hosting an AIS impressionist national juried show at your fine art gallery, please contact Kathy Cooper, President/Show Chair at 978 589-3840 for more information.

For further information about the current exhibit, or the organization, visit our website at,

**AmericanImpressionistSociety.org**

write to,

**American Impressionist Society, Inc.,  
856 5th Place, Vero Beach, FL 32962,**

or email us at,

**info@americanimpressionistsociety.org**  
(please type "AIS info" in the subject line).

### Member Workshops

Ilchiostro's Spring Plein Air Painting – 2009  
Workshop/Mentoring in Tuscany, Italy  
With Greg Larock & Dee Kirkham  
May 30 To June 6, 2009 **www.ilchiostro.com**

### AIS Master Artists

Scott Burdick  
Kim English  
Albert Handell  
Quang Ho  
Peggi Kroll-Roberts  
Calvin Liang  
Kevin Macpherson  
C.W. Mundy  
Zhiwei Tu

### AIS Officers

Kathy Cooper  
*President / Show Chair*  
Mary Garrish  
*Vice President*  
LaNell Arndt  
*Co-Show Chair*  
TR Dickinson  
*Treasurer / Membership*

### AIS Founders

William J. Shultz, 1919 - 2005  
Marjorie Bradley  
Charlotte Dickinson  
Pauline Ney

Newsletter produced by  
Kathy Cooper  
email member nat'l news to kcooperfa@aol.com



## 2009 Membership Form Annual Membership dues January - December 2009

- New Associate Application (\$50), or  
 Renew Associate (\$50), or  
 **Current Signature Member (\$50)**

**Signature membership** is acquired each January, by completing the 3 consecutive years as an AIS Associate Member, and being accepted into 3 AIS national juried shows.

- As an Associate member, I am applying for Signature Membership status, as I have been an AIS Associate Member for 3 consecutive years and have been accepted in the AIS national juried show the following years:

\_\_\_\_, \_\_\_\_ , \_\_\_\_ .

(Master Artist memberships - invitation only)

Please **print** and fill in **all** the information below to update our records. Thank you!

Name   
Address   
City   
State  Zip   
Phone   
Cell   
E-mail   
Website

Make the \$50 check out to,  
**American Impressionist Society, Inc.**

Send to AIS National Secretary/Treasurer:  
TR Dickinson  
856 5th Place  
Vero Beach, FL 32962

Membership dues must be paid in order to be listed on the AIS website, and to enter the forthcoming exhibit.

## The AIS board is pleased to announce the new 2009 AIS Officers:

### Kathy Cooper, President / Show Chair

As a teaching New England oil painter Kathy brings a 20 year advertising and design background and national fine art show promotion experience to AIS.



Kathy has spent the last three years on the board of Women Artists of the West, (WAOW), a 40 year old national fine art organization. She began as Co-Web-

master and revamped the WAOW website to improve the organization's national presentation. She then continued with the organization as the 2007 2<sup>nd</sup> Vice President / Show Chair. She planned and promoted their 38<sup>th</sup> annual show at Hilligoss Galleries in Chicago, IL, titled, "East to West – Meeting in the Middle." Her show plan included honoring Nancy Guzik with the WAOW 2007 Award of Excellence, and hosted ten other nationally acclaimed invited artists: Sherrie McGraw, Rose Frantzen, Sandy Scott, Kathy Anderson, Rosemary Ladd, Karen Vance, Ann Hanson, Carolyn Anderson, Carol Guzman and Cheryl McClure.

You may recognize Kathy's name from the most recent prospectus. As a new AIS member

of 2007, she began helping the organization with the production of the prospectus, getting the show online with Café and offering the Digital Service.

Kathy paints from life either en plein air or still life in her studio. She is inspired by the Maine landscape, English roses and reflective textures. She is most known for her reflective florals in her still life, yet paints a wide range of subjects. Kathy also runs a small atelier in her studio, as well as demos and workshops in New England and more recently across the U.S. She teaches the principals of art in a painterly style.

**[www.KathyCooperFineArt.com](http://www.KathyCooperFineArt.com)**  
**[kcooperfa@aol.com](mailto:kcooperfa@aol.com)**

We are honored to have Kathy and LaNell on board and look forward to a very successful tenth anniversary show, and an exciting projection into the future.

If you would like to be part of this progressive AIS leadership team, please contact Kathy Cooper at **[kcooperfa@aol.com](mailto:kcooperfa@aol.com)** or (978) 589-3840.

### LaNell N. Arndt, Co-Show Chair

As a plein air painter and instructor, LaNell brings over 20 years of marketing and customer relations expertise to AIS.



LaNell has supported the Outdoor Painters Society, (OPS), as Director of Painting Events for the past 4 years. The group was formed about 20 years ago

to provide comradery and to further plein air painting and "painting from life". OPS is most recently recognized for the "Plein Air Texas Show" and now the "Plein Air Southwest Show" in 2009.

Earlier this year, the Gallery at Round Top in Texas hosted a solo show for LaNell entitled "Faces of the World," representing works from travels in the U.S. & abroad.

LaNell enjoys painting from life, painting trips abroad and to the Big Bend area of Texas as well as in her "Studio St. Charles" located in the historic district of Brenham, Texas.

LaNell holds signature memberships in Oil Painters of America, Outdoor Painters Society and American Impressionist Society.

**[www.LanellArndt.com](http://www.LanellArndt.com)**  
**[lanellarndt@hotmail.com](mailto:lanellarndt@hotmail.com)**

 **American Impressionist Society, Inc.**

856 5th Place Vero Beach, FL 32962.



*Calvin Liang and AIS artists during a painting demonstration at the Coachella Valley Preserve in the "Thousand Palms" oasis, Palm Desert, CA*

*"American Impressionism - The genre of our time"*