



Quang Ho AISM
Awards Judge

Quang Ho was born in Vietnam in 1963 and emigrated to the United States at age 12. Quang had his first one-man-show in Denver, Colorado when he was 16.

Tragically his mother's death in 1982 left Quang with the responsibility of raising five younger siblings. That same year, Quang attended the Colorado Institute of Art on a National Scholastics Art Awards Scholarship where he developed a foundation for his artistic understanding.

Quang Ho's paintings are collected internationally. He is an important American artist and enjoys an international reputation for his work. He has completed commissions for several prominent clients — including the Coors Company, the Colorado Symphony, and the Chicago Symphony Orchestra.

"Subject matter is not really important to me. I can find visual excitement all around me as well as on the canvas – from a knot on a tree, the graceful limp of a flower wilting, to a juxtaposition of a few simple shapes and colors...inspirations are inexhaustible."



Over \$75,000 in Awards!

Best of Show	\$12,000
Second Place	\$8,000
Third Place	\$4,000

\$1,000 FOR EACH OF THE FOLLOWING AWARDS

- William Schultz Award for Oils
- Dickinson Signature Award
- Marjorie L. Bradley Memorial Award of Excellence
- Ney Founders Award for Masters
- President's Choice Award
- Award of Excellence for Pastels
- Award of Excellence for Watermedia

Full page ads for Awards of Excellence from American Art Collector, Art of the West, Fine Art Connoisseur/Plein Air Magazine, Western Art and Architecture and Southwest Art.

Plus Artists Choice Award!

ADVERTISING:

These publication sponsors will offer all AIS members special rates for late summer issues.
Participation is encouraged.

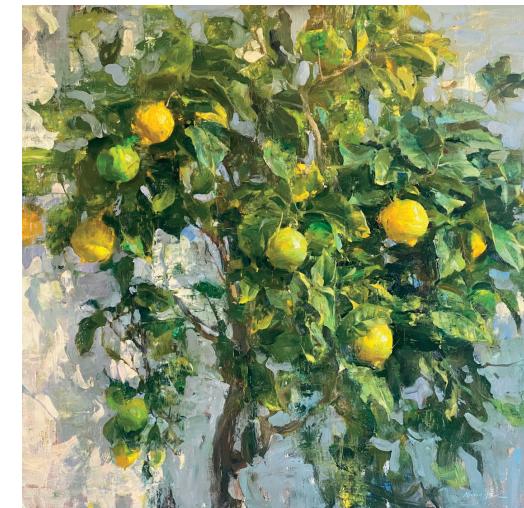
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American
Impressionist
Society
PO Box 27818
Omaha, NE 68127



**24th ANNUAL
NATIONAL JURIED EXHIBITION
August 3 - September 2, 2023**

PROSPECTUS



Lemon Tree Oil
Quang Ho AISM
Awards Judge

Hosted by:
Somerville Manning
GALLERY

In the Brandywine Valley of Greenville, Delaware

www.somervillemanning.com



OUR GOAL:

"To promote the appreciation of American Impressionism through exhibitions, workshops, educational, programs and other media."

Membership is open to American Impressionist artists who are legal US residents or anyone wishing to support American Impressionism. Founded in 1998, AIS is a 501(c) 3 nonprofit organization.

ELIGIBILITY AND REQUIREMENTS:

MEMBERSHIP: Must be a current (or new) member of AIS to be eligible to enter the exhibition. Join or renew at www.americanimpressionistsociety.org.

MEDIUM: Oil, Oil Sticks, Pastel, Acrylic, Watercolor, Casein, Gouache, and Egg Tempera. No mixed media, photography, digital, oil pastels or colored pencils. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from all AIS exhibitions for three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own

photos, not from other photo sources, copyrighted or not. Entries must not violate any copyrights. No diptychs, triptychs, multiple panels or hand pulled prints accepted. Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again.

SIZE: Maximum size (excluding frame) is 900 square inches, with the maximum length on the longest side of 36 inches (example: 24 x 36= 864, 30 x 30=900).

FRAMING: Work must be framed in a fine art gallery quality wood frame, wired and ready for hanging. No metal frames, gallery wrap canvases or sawtooth hangers. Floater frames are acceptable. Unsuitable or damaged framing will disqualify. Repair or replacement of frame is financial responsibility of artist. AIS and Somerville Manning Gallery are not responsible for damage caused by works framed with glass. Plexiglass is recommended.

LIABILITY & AGREEMENT: Entries are made at the risk of the entrant. Neither AIS nor Somerville Manning Gallery may be held responsible for loss or damage, no matter what the cause. Artists are responsible for insuring their work at all times - during transit and while they are on the gallery premises. Digital images must be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. Artist retains copyright to image, however artist agrees to AIS's use of the images for publicity and archival purposes. Submission of entries and entry fee, which is non-refundable, constitute agreement with all prospectus conditions set forth. Artist agrees to abide by all rules in this prospectus.

SALES COMMISSION: Artist 60%, Somerville Manning Gallery 40%. All work MUST be for sale and must be priced according to your standard pricing. (Paintings that do not reflect the artist's current pricing structure may be disqualified.) **No price changes will be accepted once entry is submitted.** No NFS or POR. An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years. Presales MUST be completed through Somerville Manning Gallery and included in the exhibition. Sales commission applies.

ENTRY FEE: \$39 for one painting, \$49 for two paintings and \$59 for three paintings. Entry fees are nonrefundable whether paintings are juried into the exhibition or not. Maximum of one painting per artist may be accepted into the show.

2023 AIS EXHIBITION CALENDAR

Exhibition dates: August 3-September 2

No exceptions can be made to these dates.

March 1-April 3: Enter at www.juriedartservices.com

April 3: Entry Deadline midnight Pacific time (PST). We highly recommend entering well before the final deadline especially if you are not familiar with using the digital entry system. You must have a Juried Art Services account to enter and the Juried Art Services account is free.

May 13: Jury results announced.

July 25-July 29: Artists ship accepted work to Somerville Manning Gallery to arrive during these dates. Artists must provide a prepaid return shipping label.

MasterPak and Airfloat Systems are recommended. An additional fee of \$35 will be assessed for artists not using these types of boxes. The fee is waived if using MasterPak or Airfloat.

Saturday, July 29:

Last day for accepted works to arrive at Somerville Manning Gallery.

Thursday, August 3:

Opening Reception & Awards Presentation

July 31-August 4: AIS Events including Paint Out, lectures, demos, receptions, and discussions.

Saturday, September 2:

Last day of exhibition

By October 2:

Unsold work shipped back to artists. Hand delivered works must be picked up with arrangements with Somerville Manning Gallery.

AIS is pleased to partner with Somerville Manning Gallery for our 24th Annual National Exhibition.

AIS will announce the full schedule of programming in January and all members are encouraged to attend.

QUESTIONS?

Liz Ahrens, Executive Director
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American Impressionist Society Inc.

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