

Entries accepted March 1- April 1, 2024

Online Exhibition is open for entries from our Associate Members only.

- AIS Associate members may enter up to five artworks.
- \$20 entry fee for your first painting and \$10 per painting up to a total of five paintings
- Artists receive 100% of commission
- Artwork does not have to be for sale.
- All accepted works will be posted in a special AIS online digital catalog, ShowSubmit gallery and AIS Facebook pages.
- Artwork may be in a gallery or another non AIS exhibition.
- No size limitations
- No shipping
- Acceptance in the AIS Online Exhibition **does not count** toward AIS Signature Membership.
- Awards Judge: Kami Mendlik AIS

\$5,000 in cash prizes

- **Best Impressionist Work/Best of Show: \$2,000**
- **Award of Distinction Featured Artist in Fine Art Connoisseur (\$1000 value)**
- **Three Awards of Merit \$750 for each**
- **Judge's Award: Copy of *Color Relativity* by Kami Mendlik AIS and a set of Planal Fruit® (\$260 value)**
- **Ten Honorable Mentions: \$75 for each**

ELIGIBILITY/REQUIREMENTS

MEMBERSHIP: Must be a current (or new) paid Associate member of AIS and must be a legal US resident to be eligible to enter the exhibition. 2024 membership dues of \$60 must be paid prior to entering. If dues are not paid prior to the entry deadline, entry will be disqualified. To join online www.americanimpressionistsociety.org.

MEDIUM: Oil, Pastel, Acrylic, Watercolor, Casein, Egg Tempera, Oil Sticks, and Gouache. No mixed media, photography, digital or any other media. No digitally manipulated work, painted giclee prints or any other type of reproductions, no manipulated or painted over photos. Any artist whose work is determined to be in violation of this rule will be disqualified, will forfeit any awards received and will be banned from any and all AIS exhibitions for the following three years.

WORK REQUIREMENTS: Work must be original in concept and execution, impressionistic in style, and must have been completed within the last three years. Work done in ANY class and/or under the guidance of an instructor is not eligible for entry. Work painted from reference photos must be created from the artist's own photographs, not from any other photo source, copyrighted or not.

Entries must not violate any copyrights. Diptychs, triptychs or multi surfaces not permitted.

Entries may not have been exhibited in any previous AIS show. Work that was entered but not accepted into previous AIS shows may be entered again as long as they meet the above requirements.

SIZE & QTY: NO Size limitation. Up to five paintings may be submitted. **Maximum of one painting per artist may be accepted into the show.**

FRAMING: NO FRAMING REQUIRED! We encourage you to frame your work if you sell your work.

LIABILITY & AGREEMENT: The artist retains copyright to his/her image(s), however, by submitting to this show, artist agrees to AIS's use of the images for publicity (including future AIS event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

SALES COMMISSION: AIS will direct buyers directly to artists. Artists' websites and contact information will be included in the online exhibit. Artists retain 100% of sales price. AIS will not process sales transactions or make shipping arrangements to buyers. Work may be entered that is not for sale. If your work is for sale it must be priced according to your standard pricing. Paintings that do not reflect the artist's current pricing structure may be disqualified. **No price changes, changes to NFS or for sale will be accepted once you have submitted your entry-please double check your entries for accuracy of information.** An artist who withdraws an entry after acceptance into the exhibition shall not be eligible to enter any AIS exhibition for the two succeeding years.

ENTRY FEE: \$20 for one painting and \$10 per additional entry up to five works. If you enter a total of five your entry fee is \$60. Entry fees are nonrefundable whether your paintings are juried into the exhibition or not.

\$20 One painting \$30 Two paintings \$40 Three Paintings \$50 Four paintings \$60 Five Paintings

JURY PROCESS Your work will be reviewed by a panel of five highly qualified, nationally recognized Master and/or Signature level artists. The jurors do not know who the other jurors are and they each work independently. We use a "blind jury" process where the juror does not know the identity of the artist whose work he/she is viewing. Scoring is based solely on the merit of the work, including technical merit and level of impressionistic style. The jurors view every painting that is entered and the five member panel is different for each exhibition

AIS 2024 ASSOCIATE MEMBERS ONLINE EXHIBITION CALENDAR

No exceptions can be made to the following dates.

Monday, March 1-April 1, 2024- Entries accepted at www.showssubmit.com

Monday, April 1 : Deadline: Midnight Pacific time (PST). We highly recommend entering well

before the final deadline to avoid possible last minute issues that can and do arise, especially if you are not familiar with using the digital entry system.

Monday, May 6: Jury results will be emailed to entrants and posted on AIS website. ShowSubmit online gallery opens.

Wednesday, May 29: Online Exhibit opens on AIS website and Facebook Live Awards



Awards Judge: [Kami Mendlik AIS](#)

ARTIST'S BIOGRAPHY

In 2008, Kami Mendlik started and founded the St Croix River School of Painting in Stillwater, Minnesota where she teaches the fundamentals of representational painting with a special emphasis on color. In January of 2014 she purchased a 16 acre farm just North of Stillwater, where she converted a 100 year old hip roof barn into her studio and the St Croix River School of Painting's new location. The property is a landscape painters dream with endless inspiration for painting.

PROFESSIONAL ACCOMPLISHMENTS

Author of "Color Relativity: Creating An Illusion Of Light With Paint"

Minnesota Impressionist Painter

Founder of The St Croix River School of Painting

Creator of Planal Fruit®

Distinguished Alumni Recipient - Stillwater Area Highschool

AIS, Signature Member American Impressionist Society

AWA, Signature Member American Woman Artists

OPM, Member Outdoor Painters of Minnesota

OPA, Member Oil Painters of America Member

All entries must be submitted at showsubmit.com

QUESTIONS??

Contact Liz Ahrens, AIS Executive Director 231-881-7685 aisdirector1@gmail.com

www.americanimpressionistsociety.org